

The Diabolical Maskquerade, 1725 — 72  
Or the Dragons-Feast as Acted by the HELL-FIRE-CLUB, at Somerset House in the Strand.



Thus impious Wretches, without fear or shame  
Feast & sing Praises in the Devil's Name;  
Deride those Sacred Powers they ought to dread  
And live, as if in Hell, before they're dead.

Defy Eternal Vengeance, as they sit,  
And deal about vile Blasphemies for Wit;  
High Altars raise to LUCIFER the proud,  
And, Indian like, adore him as their God.

Well may a Kingdom suffer that can see  
Such Evils practis'd with impunity;  
Nor can we hope to prosper, till we mend,  
Do Justice first and Heav'n will prove our Friend.

Sold by B. Cole at the Dock of Hair next Fumivall's Inn, in Holborn London & y<sup>e</sup> Printsellers.



[ Editor. (Mar. 30, 2022). HELLFIRE CLUBS, PART ONE, The Diabolical Maskquerade, 1725, Broadsheet representing London Hellfire Club ca 1721. Bone & Sickle. Source: <https://www.boneandsickle.com/2022/03/30/hellfire-clubs-part-one/> ]

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## HELLFIRE CLUBS, PART ONE

*By Boneandsickle (Https://Www.Boneandsickle.Com) | March 30, 2022*  
([Https://Www.Boneandsickle.Com/2022/03/30/Hellfire-Clubs-Part-One/](https://www.boneandsickle.com/2022/03/30/Hellfire-Clubs-Part-One/))

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The Hellfire Clubs of 18th-century Great Britain were gatherings of upper-class libertines dedicated to hedonism, blasphemous jests and taboo activities expressing a cultural and political opposition to the Church. They were also the subject of lurid rumor and legend. In this episode and the next we attempt to tease out Hellfire Club fact from folklore.

We begin with a nod to the Hellfire Club of pop culture: a clip or two from a 1966 episode of the British espionage show, *The Avengers*, which imagines a Hellfire Club recreated in swinging London.

As a bit of context to the discussion, we then consider 18th-century Britain's mania for forming clubs and fraternal orders, including London's Kit-Cat Club, Beefsteak Clubs, and the Calf's Head Club, the last celebrating the execution of Charles I with stunts and feasts organized around a calf head representing that of beheaded monarch. We also take a moment to consider the "rake," (from the word "rakehell") a distinctively 18th-century breed of aristocratic hell-raiser dedicating himself to womanizing, drinking, and gambling. Hellfire Club members were drawn almost exclusively from this class.



Broadsheet representing London Hellfire Club ca 1721

History's first Hellfire Club was founded sometime around 1720 by Philip Wharton, 1<sup>st</sup> Duke of Wharton. His case seems to be one of the apple not falling far from the tree, as we hear of some outrageous incidents of church vandalism in which is father, Tom Wharton, engaged.

While father and son shared anticlerical sentiments, young Philip's rebellion against parental expectations allied him with the very Jacobites battled by his father, and resulted in a secret engagement to young girl beneath his class, as well as a stunt involving a bear cub.

Wharton's connection to the Hellfire Club, (like what we know of the club itself) is extrapolated from rumors circulating in the popular press of the day. We hear some examples of this, claims about "Holy Ghost Pie" blasphemy at taverns, members serving diplomatic functions in hell, and the like.

However much the press tended to fictionalized the group, it was real enough to have drawn the ire of George I, who issued an edict in 1721 against the formation and meeting of clubs dedicated to blasphemy. Public opinion so strongly associated Wharton with such groups, that when the edict came before the House of Lords (where he also served), he found it necessary to address the rumors, denying that they could apply to him, but at the same time voting against the measure.



Little mention was made of the Hellfire Club after this, and it seems Wharton redirected his interest to Freemasonry going on to become to Grand Master of the Premier Grand Lodge of England. However, his obstreperous nature soon saw him booted from this organization. Thus inspired, he went on to found another order, the Gorgomons, one which instead of mocking the Church, ridiculed Freemasonry. We hear a bit about that group from the text of organization a comical pamphlet illustrated by William Hogarth.

Dublin also was home to a Hellfire Club, founded in 1735 by Richard Parsons, 1st Earl of Rosse, an English-born member of the gentry of Ireland. More specifics are known in the case of this club, including core members (rakes all!) who are represented in a 1735 painting of the group meeting around a punch bowl. The presumptive location of this scene would be The Eagle Tavern on Dublin's Cork Hill, and the drink likely scaltheen, a milk-punch strongly associated with the club.



Montpelier lodge believed to have been used by Dublin club. Photo: Joe King

Because Parsons owned an old hunting lodge on Montpelier, a mountain on the outskirts of the city, it's also commonly presumed the group gathered there. While there's no contemporary documentation confirming this, the romantic nature of the site all but demanded it be incorporated into the folklore. The building was in a state of partial ruin even in Parson's day, and was constructed from stone quarried from an ancient pagan burial cairn on the hill.

We hear a few of the legends associated with Hellfire gatherings of Montpelier, including a longer tale of a devilish black cat related by Mrs. Karswell (<https://www.boneandsickle.com/mrs-karswell/>) from the 1907 book, *Sketches of Old Dublin*.

The end of this Irish Hellfire Club seems to have had much to do with the vile reputation of a particular member, Henry Barry, 4th Baron of Santry. We hear of the homicide charges leveled against him as well as of another murderous incident, which may be the stuff of legend.

We also hear of a sort of spiritual resurrection of Dublin's club in 1771 under the ironic name, "The Holy Fathers."

Despite the dark rumors swirling around this group, its founder, Buck Whaley was a popular character thanks to his larger-than-life adventures. We hear some tales of his extraordinary wagers and of the foolhardy journey that earned him the nickname, "Jerusalem Whaley."

Though it's not another Hellfire Club, we make a brief side trip to discuss, The Beggar's Benison, an equally scandalous club — and not just by 18<sup>th</sup> century standards.

Founded in 1732 in the Scottish town of Anstruther on the Firth of Forth, the Beggar's Benison was a men's fraternity obsessively devoted to sex, the sharing of erotic art and literature, dirty songs and toasts, and the presentation of frank lectures on sexual topics. We hear the tale told of its legendary founding by a particularly rakish version of James V, of the club's rather shocking initiation rites, and of the membership's peculiar obsession with pubic hair.

We close with two tales detailing the ends of Philip Wharton of London's Hellfire Club and Richard Parsons of Dublin — one tragic and the other comic.



Dublin Hellfire Club, James Worsdale, 1735

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